**FOR IMMEDIATE RELEASE**

**THE INVISIBLE THEATRE PRESS RELEASE**

**ProVentures, Inc.**

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The Invisible Theatre begins its WOMAN’S VOICES PLAY READING SERIES with

**MUD AND FIRE: THE POTTERY PLAY**

By LINDSAY JOELLE

OCTOBER 5TH, 2:00PM

(one performance only)

Directed by Betsy Kruse Craig

The Invisible Theatre is pleased to continue its WOMAN’S VOICES PLAY READING SERIES with a new play by Lindsay Joelle. MUD AND FIRE: THE POTTERY PLAY. Ray, a young apprentice, accepts a residency at Sam Ortega's studio in Tucson, AZ hoping to learn from a master potter. But her ambition and impulsive energy clash with the quiet life of privacy and discipline he's cultivated after the burnout of unwelcome fame. As Ray tries to coax Sam to teach her his life-hacks, the desert has other lessons for her about climate, borders, and what it means to be forged through fire. This timely play features Bryan Falcon, former Artistic Director of SCOUNDREL AND SCAMP, Molly McKasson, Hannah Turner, Myani Watson and Lucas Gonzales. Directed by Managing Artistic Director, Betsy Kruse Craig, assisted by Emily Fuchs.

**CAST**

**BRYAN FALCON SAM**

**HANNAH TURNER RAY**

**MYANI WATSON MARISOL**

**LUCAS GONZALES J.C.**

**MOLLY MCKASSON JAN**

**PRODUCTION STAFF**

Director: Betsy Kruse Craig

Producers: Betsy Kruse Craig

Stage Manager: Linda Pierce

Technical Director: James Blair

Managing Artistic Director: Betsy Kruse Craig

**WHEN and WHERE:** 

OCT 5TH, 2025 2PM

**ABOUT THE PLAYWRIGHT**

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**Lindsay Joelle** is a Tucson-based playwright and author. Her play THE GARBOLOGISTS has been produced by 13 regional theaters (and counting!) including co-world premieres at Philadelphia Theatre Company and City Theatre. An Ensemble Studio Theatre/Sloan Project commission, it was developed with a National New Play Network grant at Curious Theatre and by City Theatre, PlayPenn New Play Conference, Martha’s Vineyard Playhouse, and Playwrights Foundation. It won the Desert Theater League Award for Best Original Writing and is published by Dramatists Play Service (DPS). Lindsay’s play TRAYF premiered at Theater J and recently enjoyed a sold-out run at the Geffen Playhouse, where it received LA Critics Circle and Robbie Award nominations for best writing. It won the Goldberg award for Graduate Playwriting and is published by DPS. Lindsay is the recipient of an Audible Emerging Playwrights Fund commission for the sci-fi audio play THE MESSENGERS and is an alumna of the Ingram New Works Lab at Nashville Rep, The Great Plains Theatre Conference, The BMI Musical Theatre Workshop, Columbia University (BA), and Hunter College (MFA). [www.lindsayjoelle.com](http://www.lindsayjoelle.com/)

**THE INVISIBLE THEATRE:**

The Invisible Theatre (IT) of Tucson, a non-profit 501(c)3 organization, is dedicated to producing quality theatre and arts education experiences for all facets of the community, in an intimate setting that showcases local professional talent and guest artists. Started in 1971 as an arena for local playwrights, the theatre has expanded its programs to include adaptations of classics and recent Off- Broadway plays and musicals, while continuing to encourage new playwrights through both full productions and stage readings. Our award winning arts education program for special needs children focuses on ability rather than dwelling on disability. Our commitment to artistic excellence, diversity, equity, inclusion and quality has made the Invisible Theatre a very visible force in the local, national, and international arts scene.

Tickets are also available 24/7 through AudienceView at www.invisibletheatre.com.

Visa, MasterCard, Discover and American Express are accepted.