**FOR IMMEDIATE RELEASE**

**INVISIBLE THEATRE PRESS RELEASE**

**ProVentures, Inc.**

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**www.invisibletheatre.com**

The Invisible Theatre Opens IT’s 54th Season with

**THE CAKE**

**Written by Bekah Brunstetter**

**September 7th-September 21st**

Tucson, AZ - Bekah Brunstetter’s THE CAKE explores faith, family, and the complicated ties that bind when a small southern bakery becomes the center of an unexpected cultural clash. The Invisible Theatre production brings fresh emotional nuance and wry humor to Brunstetter’s celebrated script. Brunstetter sidesteps easy answers and pat revelations to produce a nuanced comedy about people coming to terms with who they are and where they are from. Betsy Kruse Craig, IT’s Managing Artistic Director steps into the director’s chair for THE CAKE and the cast includes Gretchen Wirges, Hannah Turner, Myani Watson and Lucas Gonzales.

*“The Cake*, through its warmth and gentle humor, suggests that all sides need to embrace a vulnerability that leads to mutual understanding. It is time to build more bridges and fewer walls.” Nate Beyer, Boston’s THE ART FUSE

“The challenge, the play suggests, is to protect change by continuing to be engaged with those who oppose it, even if it sometimes means spackling cracks in the social contract with heaps of frosting. Because in a democracy, for better or worse, we are all married to one other.” Jesse Green, The New York Times

The Invisible Theatre is proud to have Tucson’s Senior Pride as a Community Partner for this production. A portion of proceeds from the show will go toward their work in our community. A talk-back with the director, cast and production staff will be held on Thursday, September 18th following the show.

Please call (520) 882-9721 for reservations and information

or go to www.invisibletheatre.com for online tickets.

**THE CAKE by Bekah Brunstetter**

September 7th-September 21st

All performances $45.00

Group and Student Discounts Available

The Invisible Theatre is located at 1400 N. First Avenue, Tucson, AZ 85719

**CAST**

Della: Gretchen Wirges

Jen: Hannah Turner

Macy: Myani Watson

Tim: Lucas Gonzales

**PERFORMANCE DATES**

SUNDAY, SEPTEMBER 7TH, 2:00PM (PREVIEW)

TUESDAY, SEPTEMBER 9TH, 7:30PM (PREVIEW)

WEDNESDAY, SEPTEMBER 10TH, 7:30PM (OPENING)

THURSDAY, SEPTEMBER 11TH, 7:30PM

FRIDAY, SEPTEMBER 12TH, 7:30PM

SATURDAY, SEPTEMBER 13TH, 2:00PM

SUNDAY, SEPTEMBER 14TH, 2:00PM

WEDNESDAY, SEPTEMBER 17TH, 7:30PM

THURSDAY, SEPTEMBER 18TH, 7:30PM (TALK-BACK)

FRIDAY, SEPTEMBER 19TH, 7:30PM

SATURDAY, SEPTEMBER 20TH, 2:00PM

SATURDAY, SEPTEMBER 20TH, 7:30PM

SUNDAY, SEPTEMBER 21ST, 2:00PM

**PRODUCTION STAFF**

DIRECTOR: Betsy Kruse Craig

PRODUCER: Betsy Kruse Craig

SET DESIGN: James Blair and Betsy Kruse Craig

SOUND DESIGN: Michael Menaguin

LIGHT DESIGN: James Blair

COSTUME DESIGN: Maryann Trombino

PRODUCTION STAGE MANAGER: Linda Pierce

MARKETING: Nick Voutsas

BOX OFFICE: [Louis Tancredi](mailto:louis@invisibletheatre.com)

EXECUTIVE ADMINISTRATOR: Alayna Voutsas

**WHERE:** page3image49921680.png

The Invisible Theatre page3image49877472.png

1400 N. First Avenue (at Drachman), Tucson, AZ 85719page3image49886624.pngpage3image49886624.png

**RUNNING TIME:** page3image49878304.png

90 minutes with no intermission

AGE RECOMMENDATION: High School PG

**ABOUT THE PLAYWRIGHT**

**Bekah Brunstetter** hails from Winston-Salem, North Carolina, and currently lives in Los Angeles. Her play *The Cake* has been produced over 100 times worldwide, as ran off Broadway at Manhattan Theater Club. Her musical A.D. 16, about teen Jesus and Mary Magdalene, written with Schmigadoon’s Cinco Paul, premiered at the Olney Theater Center.

Her musical adaption of the Notebook, written with Ingrid Michaelson, is currently running on Broadway. Her work has been staged and developed by The O’Neill Playwright’s conference, the Atlantic Theater, Portland Center Stage, The Old Globe, the La Jolla Playhouse, South Coast Repertory, The Echo theater, Playmaker’s Rep, and Ojai Playwright’s conference.

As a TV writer and producer, she has written for *Switched at Birth, American Gods, This is Us,* and *Maid. She’s developed pilots with Hulu, Apple, Skydance, Heyday, and Bad Robot. She won a WGA award for her work on Maid.*

She is an alumni of the CTG Writers Group, Primary Stages writes group, Ars Nova Play Group, The Playwright’s Realm, and the Women’s Project Lab, and the Echo Playwright’s Group.

BA UNC Chapel Hill; MFA in Dramatic Writing from the New School for Drama.

**THE INVISIBLE THEATRE**

The Invisible Theatre (IT) of Tucson, a non-profit 501(c)3 organization, is dedicated to producing quality theatre and arts education experiences for all facets of the community, in an intimate setting that showcases local professional talent and guest artists. Started in 1971 as an arena for local playwrights, the theatre has expanded its programs to include adaptations of classics and recent Off- Broadway plays and musicals, while continuing to encourage new playwrights through both full productions and stage readings. Our award winning arts education program for special needs children focuses on ability rather than dwelling on disability. Our commitment to artistic excellence, diversity, equity, inclusion and quality has made the Invisible Theatre a very visible force in the local, national, and international arts scene.